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Journalisten

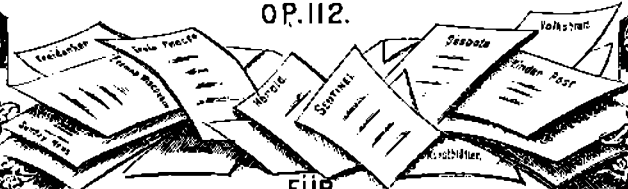
(JOURNALISTS GRAND FESTIVAL MARCH.)

Fest Marsch

Componirt
von

CHR. BACH.

OP. 112.



FÜR
DAS ERSTE FEST
DES
DEUTSCH AMERIKANISCHEN
JOURNALISTEN UND SCHRIFTSTELLER-VEREINS
abgehalten in Milwaukee Wis.

Für Orchestra.
Pr. 50 cts.

Piano Solo.
Pr. 35 cts.

WM. ROHLFING & CO.

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MILWAUKEE, WIS.

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"Journalist's Grand Festival March."
 JOURNALISTEN FEST MARSCH.

CHR. BACH, Op. 112.

PIANO.

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Immense Success: Simpson C. Countess Gavotte, Hon Ton with Elegant Lithograph. Pr. 50 cts.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The dynamics are marked as follows: *ff* (fortissimo) in the first system, *mf* (mezzo-forte) in the second and fourth systems, *ff* in the third system, and *f* (forte) in the sixth system. The piece ends with a double bar line and repeat signs. There are also first and second endings marked with '1' and '2' in the third system.

TRIO.

The musical score for the Trio section consists of six systems of three staves each. The first staff is marked 'TRIO.' and 'vif'. The second staff is marked 'p'. The third staff is marked 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings.

D. C. al